BUSINESS EXPO - RUBRIC (5W7, 5RI7, 5SL5)

| Business Owners:Class: | |
|------------------------|--|
|------------------------|--|

| | 4 - Exceeds | 3 - Meets | 2 - Needs | 1- Emerging |
|---|---------------------------------|----------------------------|---------------------------------|----------------------------|
| | Expectations | Expectations | Improvement | |
| Content of all 5 | Project contains all 5 parts, | Project contains all 5 | Project contains only partially | Project is incomplete, |
| parts of the | each part showcases a high | parts, each part contains | completed assignments or | and is missing many |
| assignment: | level of creativity and | moments of analysis and | creativity and analysis are | components. |
| (Marketing plan, | analysis. The project is | creativity. The project is | lacking. There may be parts | |
| marketing survey, business proposal, 2 | logical and could be applied | logical and could be | of the project that are not | |
| advertisements) | in the context of the real | applied in the context of | logical in the context of the | |
| | world. | the real world. | real world. | |
| Organization of | The visual components are | The visual components | Not all components are neat, | Lacks effort and |
| visual display | exceptionally neat, | are neat, organized, and | organized, and attractive | attention to detail. |
| | organized, and attractive. | attractive. | | |
| Student's Choice | The piece exhibits a high level | The student's choice is | The student's choice has a | Student's choice is |
| (Poem, graph/chart, | of effort, understanding, and | meaningful, purposeful, | limited impact on the project | missing, incomplete |
| testimonials, commercial. | creativity. The student's | original, and effective. | | and/or unclear. |
| prototype-photo or | choice is meaningful, | | | |
| something tangible) | purposeful, original, and | | | |
| | effective. | | | |
| Standard English | Very few obvious spelling and | Errors do not interfere | Errors somewhat interfere | Little control of sentence |
| Conventions | grammar errors | with communication | with communication of ideas | structure, grammar, |
| | | | | mechanics |
| Oral | Maintains great eye contact, | Maintains eye contact. | Very little eye contact. | No eye contact. |
| Presentation | with all information | Almost all information | Struggles to pronounce words | Mumbled or |
| | pronounced correctly, and at | pronounced correctly, | accurately. Volume is too | mispronounced words. |
| | an appropriate volume. | and at a reasonable | soft, and voice shows little | No intonation or |
| | Great expression & | volume. Good | intonation or expression. | expression |
| | intonation. | expression & intonation. | | |